

Christ Is at the Helm

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Musical score for Soprano 1, Soprano 2, Alto, and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked *p* (piano). The lyrics "Ha" are written under the vocal lines. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Musical score for Solo, Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked *p* (piano). The lyrics are: "When you let Christ be at the helm, When you let go, and let Him in, When you de-". The Solo part has a melodic line with lyrics. The vocal parts (S 1, S 2, A) have rests. The piano accompaniment continues with a steady bass line and treble accompaniment.

11

Solo

cide you will not doubt, then peace-ful wat-ers will be gin, When you let go,

S 1

When you let

S 2

When you let

A

When you let

16

Solo

and let Him in. The mast may fall, the rud-ders

S 1

go,

S 2

go,

A

go,

mp ha ha ha

mp ha ha ha

mp ha ha ha

22

Solo
break. The tears of o-cceans strike your face. The temp-ests toss the gut-less foam. Fear is so

S 1
Ooh
Ah

S 2
Ooh
Ah

A
Ooh
Ah

p *mp* *mp* *mp*

27

Solo
real, but faith leads home. When you let Christ be at the helm, When you let go, and let Him

S 1
real, but fiath leads home. Ooh

S 2
real, but fiath leads home. Ooh

A
real but faith leads home. Ooh

mp *mp* *mp* *mp*

32

Solo in, When you de-cide you will not doubt, Then peace-ful wat-ers will be-gin, When you let

S 1 Ooh

S 2 Ooh

A Ha

37

Solo go, and let Him in. You life is

S 1 When you let go, ha ha ha

S 2 When you let go, ha ha ha

A When you let go, ha ha ha

43

Solo
drift - ing on the sea. The aim-less mo-ments point - less ly. Lead to des pair, no one to

S 1
p
Ooh Ah No one to
mp

S 2
p
Ooh Ah No one to
mp

A
p
Ooh Ah No one to
mp

48

Solo
care. But lift your eyes, your Cap-tain's there. When you let Christ be at the

S 1
care, Ah Christ
mf

S 2
care, Ah Christ
mf

A
care, Ah Christ
mf

52

Solo
helm, When you let go, and let Him in, When you decide you will not doubt, Then peace-ful

S 1
— at the helm, Ooh — then peace-ful

S 2
— at the helm, When you let Him in, When you decide you will not doubt, then peace-ful

A
— at the helm, Ooh — then peace-ful

57

Solo
wat-ers will be gin, When you let go, and let Him in.

S 1
wat-ers will be gin. When you let go, Ha —

S 2
wat-ers will be gin. When you let go, Ha —

A
wat-ers will be - gin. When you let go, Ha —

62 *cresc.*

Solo
S 1
S 2
A

Sus-pense and strain un-ease pro-fess the an-guish dread of hu-man-ness.

cresc.

cresc.

cresc.

cresc.

Sus-pense and strain un-ease pro-fess the an-guish dread of hu-man-ness.

Sus-pense and strain un-ease pro-fess the an-guish dread of hu-man-ness.

Sus-pense and strain un-ease pro-fess the an-guish dread of hu-man-ness.

67 *rit.* *f* *a tempo*

Solo
S 1
S 2
A

When you let Christ, when you let go,

When you let Christ be at the helm, when you let go, and let Him

When you let Christ be at the helm, when you let go, and let Him

When you let Christ be - at - the helm, when you let go, and let Him

71

Solo

When you de - cide, Then peace-ful wat - ers will be - gin. When you let

S 1

in, When you de - cide you will not doubt, Then peace-ful wat-ers will be - gin. When you let

S 2

in, Ah Then peac-eful wat-ers will be - gin,

A

in, Ah will not doubt, Ah When you let

76

Solo

go, and let Christ in, When you let

S 1

go, and let Christ in,

S 2

When you let go, And let Christ in.

A

go, And let Christ in,

80

Solo

go, and let Him in!

S 1

Ah Let Christ in, Let Him in! *ff*

S 2

When you let go, Let Christ in, let Him in! *ff*

A

Ah Let Christ in, let Him in! *ff*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The top staff is for a Soloist, followed by three staves for vocalists S 1, S 2, and A. The bottom two staves are for piano accompaniment. The lyrics are: 'go, and let Him in!' for the Soloist; 'Ah Let Christ in, Let Him in!' for S 1; 'When you let go, Let Christ in, let Him in!' for S 2; and 'Ah Let Christ in, let Him in!' for A. A dynamic marking of *ff* (fortissimo) is placed above the vocal lines in the fourth measure of each vocal part. The piano accompaniment features a steady bass line with chords in the right hand.