

Give Me Jesus

Custom-arranged for Rexburg Children's Choir

Words and Music by Fernando Ortega

♩ = 90

Lead

8

In the morn - ing, when I rise, ___ In the morn-

Soprano 1

Soprano 2

Alto

7

Lead

8

- ing when I rise, ___ In the morn - ing when I rise, ___ give me Je - sus.

S 1

S 2

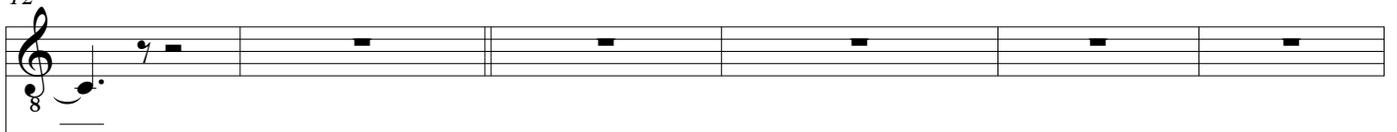
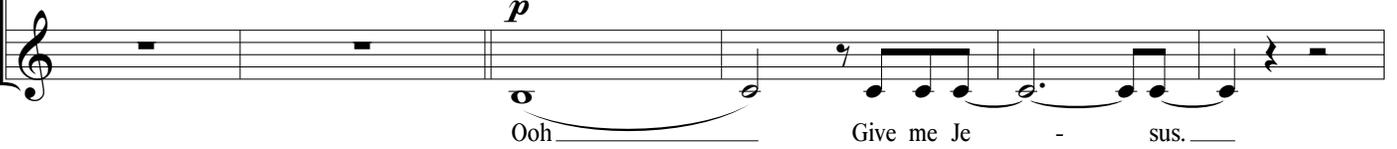
A

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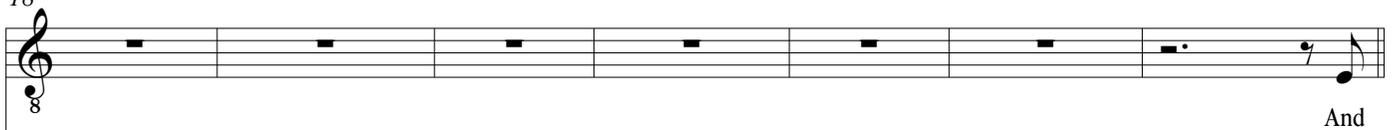
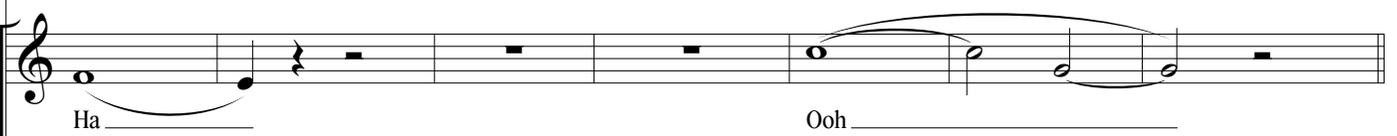
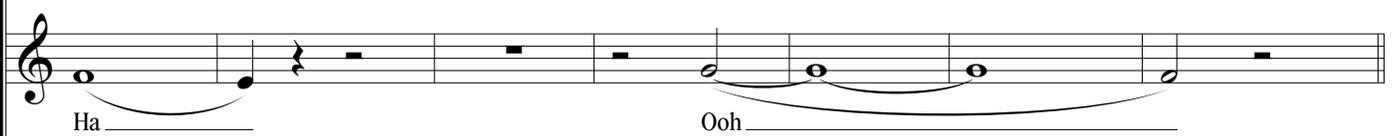
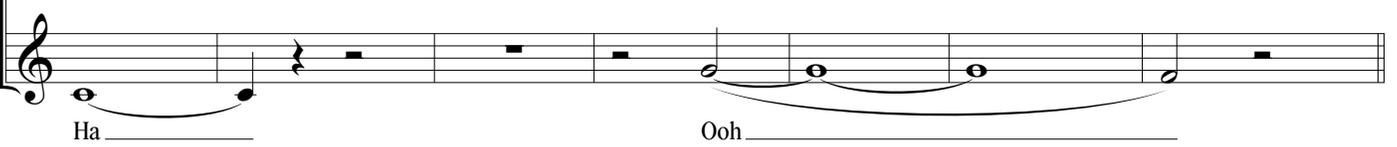
Give Me Jesus

2

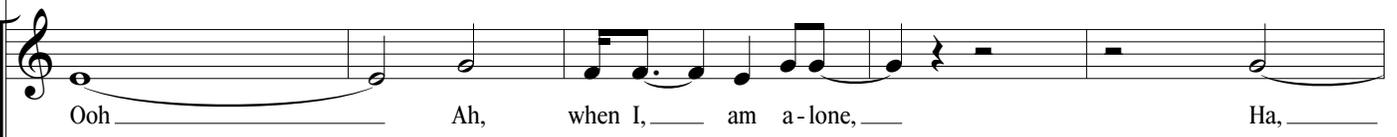
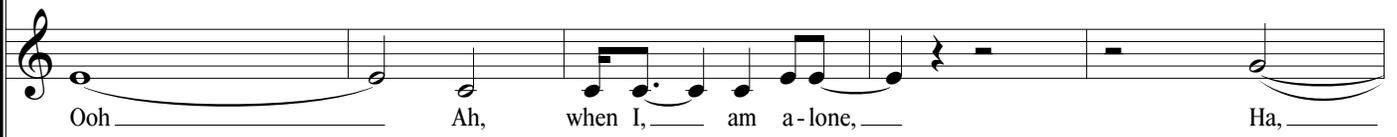
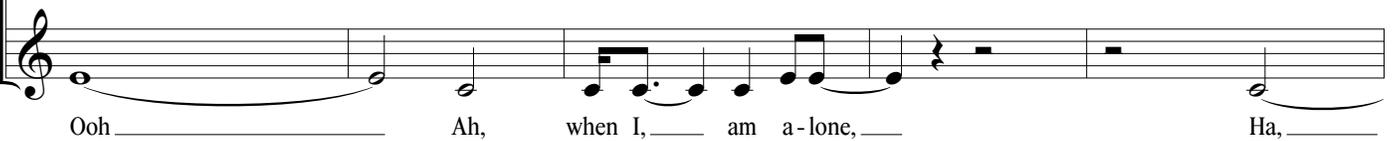
12

Lead 
S 1 
S 2 
A 
p

18

Lead 
S 1 
S 2 
A 
And

25

Lead 
S 1 
S 2 
A 

30

Lead
8
give me Je - sus. Give me Je - sus,

S 1
give me Je - sus. Give me Je - sus,

S 2
Give me Je - sus,

A
give me Je - sus. Ooh

35

Lead
8
give me Je - sus. You can have all this world, but give me Je -

S 1
give me Je - sus. You can have all this world, but give me Je -

S 2
give me Je - sus. You can have all this world, but give me Je -

A
You can have all this world, but give me Je -

40

Lead
8
- sus.

S 1
- sus. *p* Ooh

S 2
- sus. *p* Ooh Ooh

A
- - sus. *p* Ooh

Give Me Jesus

4
46

Lead

S 1

S 2

A

Ooh Give me Je - sus,

Ooh Give me Je

Ooh Ooh

mp

mp

mp

52

Lead

S 1

S 2

A

Ah Ah

sus, Ah Ah

Give me Js - sus, Ah

mf

p

mf

p

mf

p

59

Lead

S 1

S 2

A

when I come to die, Oh and when I come to die, and when I come to die,

Ha

Ha

Ha

64

Lead *mf*
give me Je - sus. Give me Je - sus,

S 1 *mf*
Give me Je - sus. Give me Je - sus,

S 2 *mf*
Give me Je - sus. Give me Je - sus,

A *mf*
Give me Je - sus. Je - sus,

69

Lead
give me Je - sus. You can have all this world.

S 1
Ooh Je - sus, you can have all this world.

S 2
Ooh Je - sus, you can have all this world.

A
Ooh Je - sus, you can have all this world.

74

Lead
You can have all this world. You can have all this world,

S 1
Ha

S 2 *mp* *p*
Ha Ha

A *mp* *p*
Ha Ha

79

Lead

8

but Give me Je - - - sus. _____

p

S 1

Give me Je - - - sus. _____

S 2

Je - - sus. _____

A

Je - - sus. _____

The image shows a musical score for the hymn "Give Me Jesus". It consists of four vocal staves: Lead, S 1, S 2, and A. The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "but Give me Je - - - sus." for the Lead and S 1 parts, and "Je - - sus." for the S 2 and A parts. A piano (*p*) dynamic marking is present. The score includes a rehearsal mark "79" and a measure number "8" under the first measure of the Lead part. The music features a melodic line with a fermata over the word "Je" and a sustained note for "sus.".