

Amazing

For Two-Part and Piano

Words and music by
PINKZEBRA



* Accompaniment and part predominant practice tracks available at pinkzebramusic.com.

Available separately:

1712011 SATB

1712012 SAB

1712013 SSA

1712015 Instrumental Parts

pinkzebramusic.com

A NOTE FROM THE COMPOSER

Thank you for performing my music. Accompaniment tracks for this song, including a fully-produced pop version and a piano-only version, are available through pinkzebramusic.com. Part predominant mp3 practice tracks are also available through pinkzebramusic.com. Instrumental parts for a live band are available as well.

If you enjoyed performing this song please consider posting a review. I am a completely independent composer and music producer and positive reviews are extremely helpful to me. Enjoy the music!

pz

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

"FLY AWAY HOME"
"I AM STILL YOUR DREAMER"
"I SEE COLORS"
"JUST BELIEVE"
"SING"
"THE DREAMER IN ME"
"WE CAN DREAM"
"WE WON'T STOP DREAMING"

UPBEAT AND UPLIFTING SONGS

"AMAZING"
"JUST BE HAPPY"
"LARGER THAN LIFE"
"REVOLUTION"
"THE DEFINING MOMENT"
"WALK THROUGH LIFE"

WINTER SONGS

"REMEMBERING DECEMBERS"
"WINTER DREAMS"
"WINTER LULLABY"

CHRISTMAS SONGS

"JOY TO THE WORLD"
"SILENT NIGHT"
"THIS CHRISTMAS"

Amazing

For Two-Part and Piano

Duration: ca. 4:15

Words by
PINKZEBRA

Music by
PINKZEBRA

Upbeat and Inspiring Pop (♩ = 138) **A** *mf*

PART 1

I'm liv-ing right here and now ___and I don't wan-na miss out.

PART 2

Upbeat and Inspiring Pop (♩ = 138) **A** *mf*

PIANO

With pedal

5

___ Is this what life's all a-bout?___The world is call-ing and I'm list - 'ning. And I'm

8va



9

list - 'ning.

mf

I feel the free-dom in-side... Come on let's go for a ride.

13

— I fi-nally o-pened my eyes— and I can see it so— clear - ly.— So —

8va

17

mp

Life is but a dream.

mp

clear - ly. Life is but a dream.

mp

Ped.

22 **B** *mf*
And is-n't it a - maz - ing? Oh

unis.
mf
And is-n't it a - maz - ing? Oh

B *mf*

26
— Life can be a - maz - ing. Oh

— Life can be a - maz - ing. Oh

30
— I feel my heart-beat rac - ing I fly!

— I feel my heart-beat rac - ing I fly, I fly!

35

Soar - ing ev - er high - er I can light my in - ner fi - re. And then we'll see

Soar - ing high - er I can light my fi - re. And then we'll see

39

— what hap - pens now, — what hap - pens now. — And then we'll see

— what hap - pens now, — what hap - pens now. — And then we'll see

43

— what hap - pens now, — what hap - pens now. — Watch what hap - pens now!

— what hap - pens now, — what hap - pens now. —

47 **C** Triumphantly

Musical notation for measures 47-51. The top staff is a vocal line with lyrics "Oh" and "Oh" under two measures. The middle staff is a vocal line with lyrics "Oh" and "Oh" under two measures. The bottom staff is a piano accompaniment with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

C Triumphantly

Musical notation for measures 52-56. The top staff is a vocal line with lyrics "Oh" and "Oh" under two measures. The middle staff is a vocal line with lyrics "Oh" and "Oh" under two measures. The bottom staff is a piano accompaniment with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are dynamic markings *v* and *v^o* in the bass line.

52

Musical notation for measures 57-61. The top staff is a vocal line with lyrics "Oh" and "Oh" under two measures, followed by a *cresc.* marking. The middle staff is a vocal line with lyrics "Oh" and "Oh" under two measures, followed by a *cresc.* marking. The bottom staff is a piano accompaniment with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are dynamic markings *v* and *v^o* in the bass line.

57

Musical notation for measures 62-66. The top staff is a vocal line with lyrics "Oh" and "Oh" under two measures. The middle staff is a vocal line with lyrics "Oh" and "Oh" under two measures. The bottom staff is a piano accompaniment with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are dynamic markings *v* and *v^o* in the bass line.

61 **D** *subito mf*

Some-times we have what it takes. Some-times we make our mis-takes. And now the jour-ney a - waits

D *subito mf*

64

so don't you wan-na come with me? Come with me.

8va

68 *mf*

We'll make our way to the top. We'll nev - er break nev - er stop.

mf

We'll make our way to the top. We'll nev - er break nev - er stop.

83

Life can be a - maz - ing. Oh

Life can be a - maz - ing? Oh

87

I feel my heart-beat rac - ing I

I feel my heart-beat rac - ing I

91

fly! Soar - ing ev - er high - er I can

fly, I fly! Soar - ing high - er I can

95

light my in - ner fi - re. And then we'll see what hap - pens now, what hap - pens now.

light my fi - re. And then we'll see what hap - pens now, what hap - pens now.

99

And then we'll see what hap - pens now, what hap - pens now.

And then we'll see what hap - pens now, what hap - pens now.

103

F Majestically

Watch what hap - pens now! Oh

Oh

F Majestically

ff

8va

107

Oh Oh Oh Oh

Oh

(8)

112

cresc. Oh Oh Oh

cresc. Oh Oh

(8)

117

G Joyfully

It's a - maz - ing! Oh, it's a - maz - ing!

It's a - maz - ing! Oh, it's a - maz - ing!

G Joyfully

(8)

122

It's a - maz - ing! — It's a - maz - ing! It's a - maz - ing! It's a - maz - ing!

It's a - maz - ing! — It's a - maz - ing! It's a - maz - ing! It's a - maz - ing!

126

Oh _____ It's a - maz - ing! Oh, it's a - maz - ing!

Oh _____ It's a - maz - ing! _____

130

It's a - maz - ing! — It's a - maz - ing! It's a - maz - ing! — It's a - maz -

It's a - maz - ing! _____ It's a - maz - ing! _____ It's a - maz -

134

- - ing! Oh What hap - pens now? What hap - pens now?

- - ing! Oh Watch! Watch what hap - pens now!

138

— Watch what hap - pens! What hap - pens now? What hap - pens now?

— Watch! Watch what hap - pens now!

142

— Watch what hap - pens now. —

— Watch what hap - pens now. —

8^{vb}

Sold to Benjamin Watson by J. W Pepper & Son, Inc.

pinkzebramusic.com

AMAZING—TWO-PART